

## **HILARY NICOLAI**

HILARY NICOLAI began her training at age 8 and was dancing professionally with the Indianapolis Ballet Theater by age 14. She spent her summers training at The School of American Ballet, The Joffrey Ballet School, The Rock School of The Pennsylvania Ballet, The Washington School of Ballet, and The Chautauqua School of Dance before joining the Metropolitan Opera Ballet in New York City.

As a student at SAB, Hilary appeared in Christopher Wheeldon's *Le Voyage* and participated in the New York City Ballet Education Department's Lecture Demonstration program, performing Peter Martin's *Eight Easy Pieces*, Balanchine's *The Nutcracker*, *Cortege Hongrois* and *Puss n' Boots* for local area school children under the direction of Suki Schorer.

Hilary danced principal roles in *Swan Lake* and *The Nutcracker*, under the tutelage of New York City Ballet principal dancers Patricia McBride and Jean-Pierre Bonnefoux, and performed in Petipa's *Giselle* and Balanchine's *Serenade*, *Western Symphony*, *La Source* and *Four Temperaments*.

Hilary is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 & Partnering of the ABT® National

Training Curriculum. She is an accomplished instructor and is recognized for her uncompromising attention to detail and challenging her students to challenge themselves.

She holds a Bachelor of Arts in Literature and Writing from Columbia University where she graduated cum laude and is currently pursuing her MA in Dance Education with a concentration in ABT Pedagogy at New York University.