

## **MARIA KOWROSKI**

Maria Kowroski was born in Grand Rapids, Michigan, where she began her ballet training at age seven with the School of Grand Rapids Ballet. She entered the School of American Ballet in the fall of 1992. She became an apprentice with the New York City Ballet in the summer of 1994 and was invited to join the Company as a member of the corps de ballet in January of 1995. Promoted in the spring of 1997 to the rank of Soloist and in the spring of 1999 to Principal Dancer. Her repertoire includes Agon, Apollo, Chaconne, Concerto Barocco, Firebird, The Nutcracker, Jewels, A Midsummer Night's Dream, Mozartiana, Swan Lake, Serenade, Symphony in C, The Cage, The Concert, and Dances at a Gathering.

As well as gracing the New York stage for more than 25 years, Maria also traveled globally, making principal guest appearances with world-class ballet companies along the way. In addition, she has worked with many of the dance world's leading choreographers, received the prestigious Princess Grace Award, and has been honored by the Jerome Robbins Foundation for her excellence in performing his works. Maria now serves as Artistic Director of New Jersey Ballet and hopes to bring her expertise to the table in order to help shape the arts scene across the Garden State.