

ROBBIE FAIRCHILD

ROBBIE FAIRCHILD made his Tony nominated Broadway debut in 2015 as Jerry Mulligan in the Tony Award-winning musical *An American in Paris*, which he reprised in London's West End in 2017. He was awarded the Drama Desk, Outer Critics Circle, Theater World, National Dance and Astaire Award for this performance and was nominated for the Evening Standard and Drama League Awards. From 2009 to 2017, Fairchild performed as a Principal Dancer with the New York City Ballet. His other theater credits include *Monster* in *Mary Shelly's Frankenstein* (Signature Theater, Chita Rivera Award), *Harry Beaton* in *Brigadoon* (New York City Center), *Will Parker* in *Oklahoma!* (Royal Albert Hall, London), *Mike Costa* in *A Chorus Line* (Hollywood Bowl), and *Bill Calhoun* in *Kiss Me Kate* (Roundabout Theater Company's 2017 Gala). Television: *Étoile* (Prime Video), *Soundtrack* (Netflix), *Mixtape* (FOX Pilot), *Julie's Greenroom* (Netflix), *Oklahoma!* (BBC Proms), *Romeo* in *Romeo and Juliet* and *Carousel Boy* in NY Philharmonic's *Carousel* (PBS's Live from Lincoln Center), *Dancing With The Stars*, *The Late Show With Stephen Colbert*, *Live with Kelly and Michael*, *CBS Sunday Morning*, and *60 Minutes*. Film: *Tom Hooper's Cats*, *An American in Paris Live* (West End Production), *The Chaperone* and *NY Export: Opus Jazz*. Represented by CAA. @robbiefairchild