

## **SARAH LANE**

SARAH LANE began her dance training in Memphis, Tennessee at the Memphis Classical Ballet and later at the Draper Center for Dance Education in Rochester, New York. She joined American Ballet Theatre's Studio Company in 2002, joining the main company as an apprentice in 2003 and the corps de ballet in April 2004. She rose to soloist in 2007 and principal in 2017, dancing principal roles in *Manon*, *Giselle*, *Swan Lake*, *La Bayadère*, *Coppélia*, *Le Corsaire*, *Don Quixote*, *The Sleeping Beauty*, *Theme and Variations*, and *Whipped Cream*, among others. Lane has performed as an international guest artist with Houston Ballet, San Francisco Ballet, Richmond Ballet, Teatro dell' Opera di Roma, Kremlin Ballet, Barcelona Ballet, NBA Ballet Company and Hong Kong Ballet. Lane is also an international guest ballet teacher and an Integrative Nutrition Health Coach. She has worked as a guest rehearsal director for American Repertory Ballet and as the Director of the School of Ballet RI.